



Youth Culture

Touring Pack

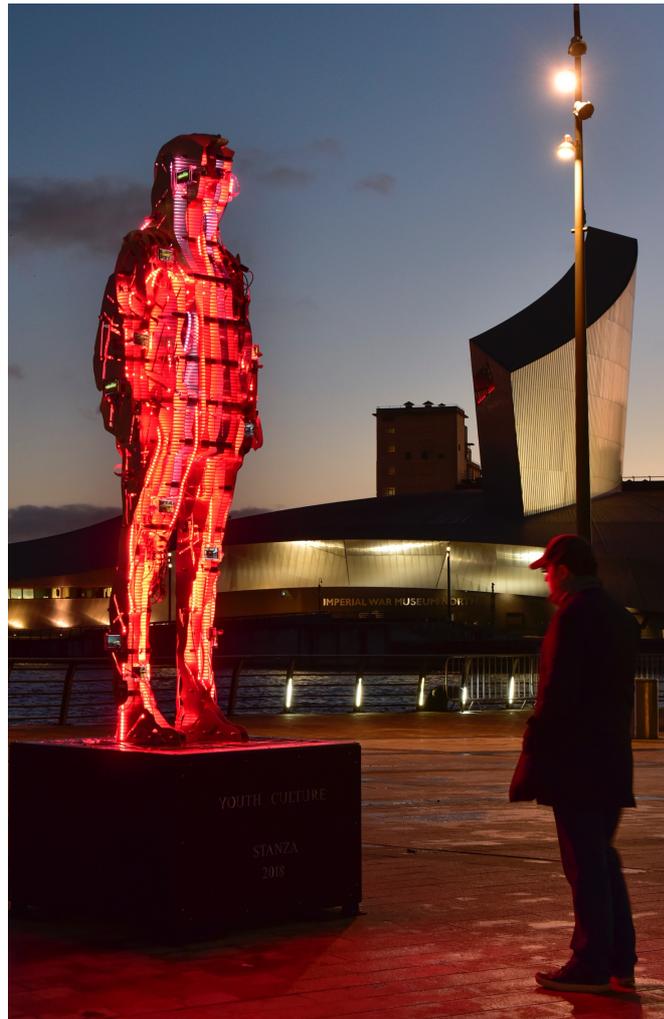


Youth Culture

A towering 3m tall beautiful sculpture of a hooded youth that intentionally challenges our presumptions about youth culture. An original Quays Culture commission by UK artist Stanza, *Youth Culture* visualises data and reflects audience interaction using cameras, screens and technology built into the sculpture.

Stanza

Stanza is an internationally recognised artist, who has been exhibiting worldwide since 1984. His artworks have won twenty international art prizes and art awards including:- Vidalife 6.0 First Prize Spain. SeNef Grand Prix Korea. Videobrasil First Prize Brazil. Cynet Art First Prize Germany. Share First Prize Winner Italy: Stanza's art has also been rewarded with a prestigious Nesta Dreamtime Award, an Arts Humanities Creative Fellowship and a Clarks bursary. Numerous commissions include work for Wolverhampton Art Gallery, Watermans Art Centre, FACT, and the Open Data Institute.



Quays Culture

Quays Culture is the artistic team behind the large-scale art events at Salford Quays and MediaCityUK. Our artistic programme immerses audiences into new and exciting public-realm exhibitions that are inspired by its surroundings, with a focus on technology, creativity and digital innovation. Working with local talent as well as internationally renowned artists, Quays Culture's work ranges from the intimate to the monumental, inspiring audiences to engage with the location in new and exciting ways.

Technical Requirements

Youth Culture is 3658mm (12ft) tall in total. The sculpture is 3048mm (10ft) tall and sits on a 609mm (2ft) plinth. It weighs approximately 700kg. Installation takes half a day.

We are able to provide transport (in the UK) and equipment to hoist the artwork into position, but you may need to hire a fork lift depending on the location. You will be required to provide 2 crew members to assist the install and de-rig.

Equipment to store:

- The case that the sculpture travels in will need to be stored. The measurements of this are: Length: 4000, Width: 1300, Depth: 1500

Power requirements:

230v feed via CEE Form 16A input.

Art work fee:

From £5000, please contact Jennifer Taylor (details below)

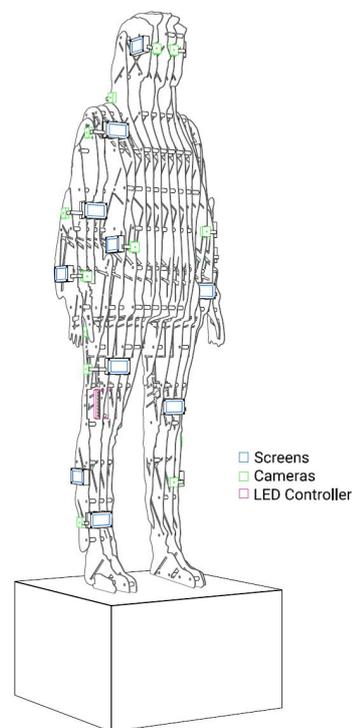


Image Credit: Stanza

Key Contacts

Quays Culture

Lead Contact

Jennifer Taylor, Programme Producer, jennifer@quaysculture.com +44161 876 2097

Operational Management

Rachel Candler, Project Manager, rachel@quaysculture.com +44161 876 2027

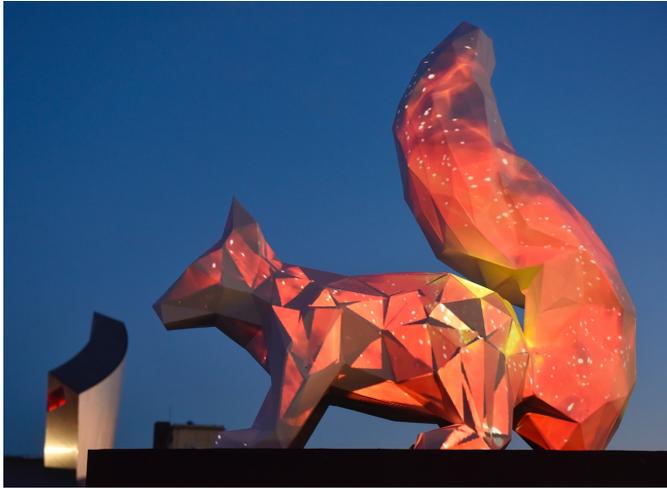
Marketing/Image Requests

Emma Cliff, Programme Administrator, emma@quaysculture.com +44161 876 2106

For more information or to book please contact Jennifer Taylor

Other artworks available to hire from us for touring

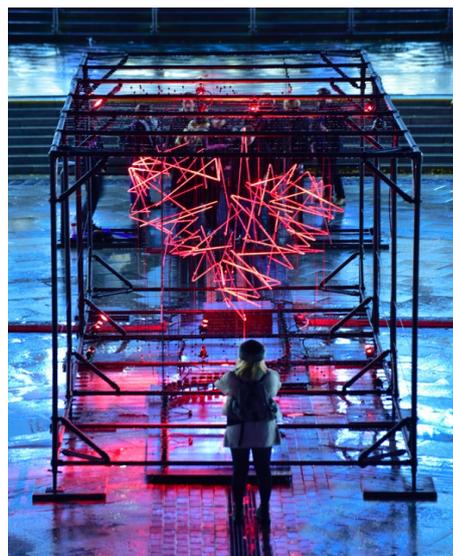
The Squirrel



Sedentary during the day, The Squirrel will come to life as the sun sets through the use of projection mapping technology, creating a mesmeric visual display. This large-scale sculpture incorporates using projected images onto one side of the Squirrel's side to illuminate the sculpture in the evening darkness. The Squirrel can be displayed indoors or outdoors, but a plinth must be used when it is displayed outdoors.

Heart Beat

Heart Beat is an interactive installation commissioned by Quays Culture in partnership with Blackpool Illuminations. Heart Beat plays encourages involvement from its audience. From the side, a pulse line runs through the sculpture. From the front, audiences are encouraged to use the touch sensors and hold hands in order to complete the circuit, uniting what appear to be fragmented components to reveal the symbol of a heart. It won the international DARC prize for lighting architecture in 2017



Cathedral of Mirrors

Cathedral of Mirrors comprises of 12 mirrored columns, each standing 12 feet high. In the day they reflect the viewer, and at night the internal LED lights react to human movement, creating patterns across a spectrum of colours. (Not suitable for outdoor conditions).



SPECTRUM

Is an interactive installation that invites audiences to talk to the artwork to trigger illumination of the chain of large hoops of light. The idea is to encourage people to engage with the installation, to activate lights and sounds that travel from one side of the artwork to the other. Once words are spoken, people will be able to see and hear their travelling messages through light movement and soundscape.

Illuminim

Compromises of 10 units that illuminate in in a pattern of lights, in response to audience interaction.



Further information on all these artworks is located at: <http://quaysculture.com/touring/>