



# Illuminim

## Touring Pack



# Illuminim

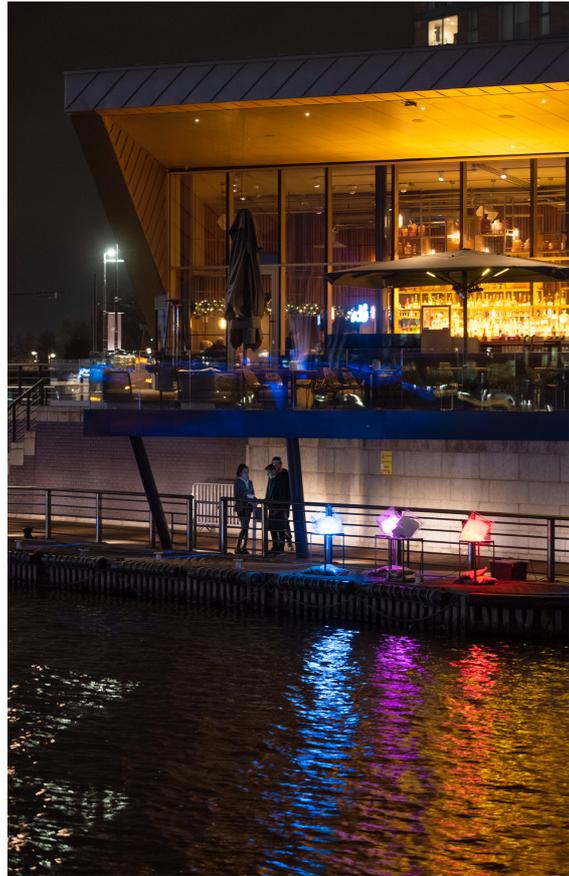
Creative industry specialist **Eagle Labs** and a collective led by Manchester-based artist **James Medd** produced a new interactive artwork. **Illuminim** took inspiration and creativity from other local artists and community groups, to create units that illuminate in a pattern of lights, in response to audience interaction.

## Eagle Labs

Barclay's Eagle Labs are a space to create, innovate and grow, from accelerating UK business to enabling collaborative innovation and digital empowerment for all.

## James Medd

Is an artist, musician, educator, technologist, developer, designer, researcher, producer, and curator, based in Manchester, UK. He likes to think that his work comprises entertainment, accessibility, and whimsy.



## Quays Culture

Quays Culture is the artistic team behind the large-scale art events at Salford Quays and MediaCityUK. Our artistic programme immerses audiences into new and exciting public-realm exhibitions that are inspired by its surroundings, with a focus on technology, creativity and digital innovation. Working with local talent as well as internationally renowned artists, Quays Culture's work ranges from the intimate to the monumental, inspiring audiences to engage with the location in new and exciting ways.

## Technical Requirements

The artwork consists of 10 individual units approximately 0.68m x 0.68m x 1m. which are connected. Each unit comprises a welded metal frame fixed (just under a metre tall), and an acrylic lantern fixed to the top.

Each unit has AWG power/data cables with large 8 pin connectors. There is approximately 50 metres of the cable to allow the units to be spread out or close together.

There is a power supply box (double layered waterproof container with 48VDC PSU (400W), Raspberry Pi, and 4G router inside).

There is an app for the artwork which allows the public to interact with it. They tap on the app and this is shown in the lights. There is also an iPad on a stand which can be placed by the work to allow the public to interact.

### **Power requirements:**

This is a low voltage artwork.

### **Art work fee:**

From £5000, please contact Jennifer Taylor (details below)

## **Key Contacts**

### **Quays Culture**

#### **Lead Contact**

Jennifer Taylor, Programme Producer, [jennifer@quaysculture.com](mailto:jennifer@quaysculture.com) +44161 876 2097

#### **Operational Management**

Rachel Candler, Project Manager, [rachel@quaysculture.com](mailto:rachel@quaysculture.com) +44161 876 2027

#### **Marketing/Image Requests**

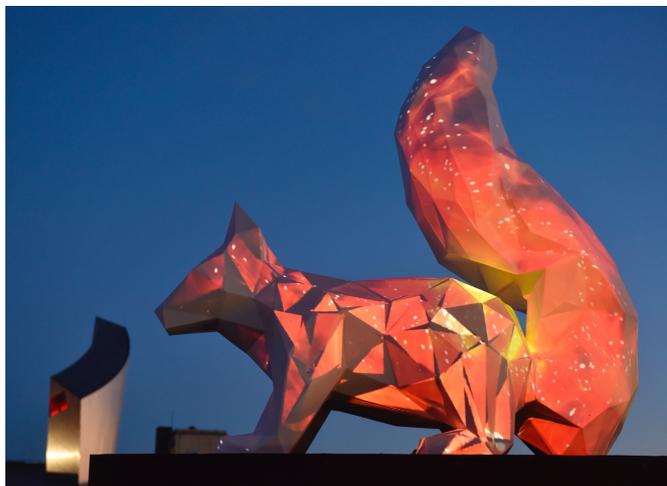
Emma Cliff, Programme Administrator, [emma@quaysculture.com](mailto:emma@quaysculture.com) +44161 876 2106

**For more information or to book please contact Jennifer Taylor**

Unless otherwise stated, image Credit: Joel Chester Fildes

## **Other artworks available to hire from us for touring**

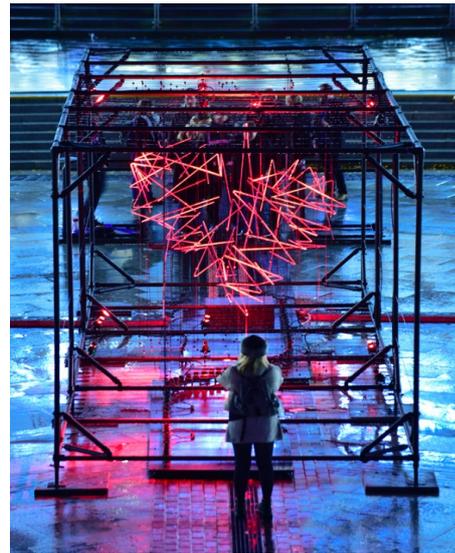
### **The Squirrel**



Sedentary during the day, The Squirrel will come to life as the sun sets through the use of projection mapping technology, creating a mesmeric visual display. This large-scale sculpture incorporates using projected images onto one side of the Squirrel's side to illuminate the sculpture in the evening darkness. The Squirrel can be displayed indoors or outdoors, but a plinth must be used when it is displayed outdoors.

## Heart Beat

Heart Beat is an interactive installation commissioned by Quays Culture in partnership with Blackpool Illuminations. Heart Beat plays encourages involvement from its audience. From the side, a pulse line runs through the sculpture. From the front, audiences are encouraged to use the touch sensors and hold hands in order to complete the circuit, uniting what appear to be fragmented components to reveal the symbol of a heart. It won the international DARC prize for lighting architecture in 2017



## Cathedral of Mirrors

Cathedral of Mirrors comprises of 12 mirrored columns, each standing 12 feet high. In the day they reflect the viewer, and at night the internal LED lights react to human movement, creating patterns across a spectrum of colours. (Not suitable for outdoor conditions).





## **SPECTRUM**

Is an interactive installation that invites audiences to talk to the artwork to trigger illumination of the chain of large hoops of light. The idea is to encourage people to engage with the installation, to activate lights and sounds that travel from one side of the artwork to the other. Once words are spoken, people will be able to see and hear their travelling messages through light movement and soundscape.

Further information on all these artworks is located at: <http://quaysculture.com/touring/>